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cribe the theme / idea for	exhibition (aims	:, target at 	udience, innovation, etc.):
does the proposed exhib	bit support MCA	's mission	1?
mpanying events / progr	ramming to be in	cluded ald	
	does the proposed exhi	does the proposed exhibit support MCA A encourages special programming to go ampanying events / programming to be in lectures, gallery walk-throughs, demos, e	does the proposed exhibit support MCA's mission and encourages special programming to go along with ampanying events / programming to be included all lectures, gallery walk-throughs, demos, etc.)

- 2. Artist Statement Describe your work and the proposed exhibit
- 3. Artwork Inventory List Include five (5) to ten (10) images of your work (jpeg or PDF). Each file should be labeled with TITLE, DIMENSION, MEDIA and PRICE. If the proposed artworks have not yet been produced, please provide a detailed description of the intent in addition to support material featuring past work. See Artist Entry Form for reference.

LESSEE'S INITIALS	MCA INITIALS	1 of 6

PROPOSAL STATUS:	RENTAL MONTH:
DROP OFF DATE:	PICK UP DATE:



Important Information Regarding Your Exhibit at MCA:

Marion Cultural Alliance, Inc., (MCA) a 501(C) 3 non-profit organization, operates Brick City Center for the Arts (BCCA) to further its mission of supporting the arts and cultural activity in Marion County with exhibits and programming that serve to enrich cultural life. The Brick' is a historic building that is owned by the City of Ocala, operated as an art center since 1992. Monies earned through the gallery assist in funding the operation and maintenance of the building, keeping it available for the public in the heart of historic downtown Ocala.

MCA's BCCA Gallery aims to showcase local, regional and emerging talent with exhibitions that will expand the public's appreciation of art as well as reflect the diversity of the community by showing a broad range of artistic techniques, styles, materials and ideas. The Gallery Committee, consisting of local artists, art leaders, community members and MCA staff, will review submitted applications on an on-going basis. The Committee favors proposals that best fulfill MCA's mission. Exhibition proposals can include group exhibitions, solo exhibitions, curatorial proposals, student exhibition proposals and more. The Committee plans the Art Gallery schedule one year in advance. Exhibitions can be on display for a period of one week up to five weeks. MCA will host an opening reception for each art exhibit on the first Friday of the month starting at 5pm. Specific times and additional programming / events must be discussed with the Gallery Director.

Facilities and Gallery Hours: The BCCA Gallery is located in the heart of downtown Ocala, and can accommodate 2-dimensional works on the walls and 3-dimensional works freestanding or on pedestals. There are electrical outlets and Internet connection. The Art Gallery is open Tuesdays through Saturdays from 10 a.m. to 5 p.m., and Saturdays from 11 a.m. to 4 p.m. Gallery is closed on Sundays, Mondays and holidays.

Preparation: MCA's exhibits are open to any media including, but by no means limited to traditional drawing, glass, printmaking, digital/new media, photography, sculpture, painting, installation, etc. All work must be original, no prints or reproductions. Please do not submit work that has already been shown in a previous exhibit at BCCA Gallery or anywhere around Ocala/Marion County. MCA recommend that Artist(s) plan on delivering a minimum of 20-25 works (depending on size). Keep in mind that for large group exhibitions a selection process will be necessary.

Exhibit Standards: To ensure a successful exhibit, Artists are encouraged to submit images of the work they will be showing, along with an Artist Entry Form. MCA's Gallery Director & Gallery Committee will review submissions and select the pieces that will follow our guidelines and ensure success in sales. Final selection of work is at the discretion of the Gallery Director. We reserve the right to reject work for the exhibition that does not meet MCA's standards/requirements or does not match the intent of the exhibit. All submitted pieces should not be offensive or controversial and must be suitable for a family-friendly gallery audience and public City building. Protection of intellectual property rights in the arts is of paramount importance to every artist. Therefore, Marion Cultural Alliance, Inc (MCA). reserves the right to reject and return any piece that in the sole

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LESSEE'S INITIALS	MCA INITIALS	2 of 6
		2010

PROPOSAL STATUS:	RENTAL MONTH:		
DROP OFF DATE:	PICK LIP DATE:		

discretion of MCA would potentially infringe on any existing copyrights, trademarks, and trade dress. All work that is shown must be for sale, split 70% to the artist and 30% to MCA. All work that is shown at 'The Brick' must be for sale, no exceptions. Sales will be closed through MCA, and artist commission paid by the 15th of the month following the exhibit.

Installation: Gallery Director will curate the exhibition and handle installation of all exhibit pieces in an effort to showcase the artist's work in the best possible way. All 2D work MUST be properly wired with suitable hanging mechanisms, and must be "gallery ready", either framed or created on a gallery wrapped canvas. If work is not gallery ready, it will not be accepted. All 3D work must be assembled by the artist before it is exhibited. Artist is responsible for installing their 3D piece unless otherwise specified by Gallery Director. If piece requires special installation, the artist is responsible for providing all materials the piece may require All work must be completed before submission. Any work that is not yet dry or is incomplete will not be accepted. All pieces should include an Identification Card in the back with name, contact info and title of the piece. No holes or hanging devices are to be added to the walls, floors, podiums, or portable walls. MCA's Gallery Director will take great care in handling artworks for exhibition. MCA is not liable for any damage that may occur.

Set Up & Breakdown: The artist is responsible for delivering and picking up artwork on the discussed dates to and from The Brick City Center for the Arts. Specific shipping and labeling details can be requested from the Gallery Director. Artwork must remain in the Gallery through the designated end of the show. Unsold items must be picked up by the date established by the GD. No space is available for pre-or post-event storage. If an Artist cannot make the pick-up dates, arrangements must be made with GD before the end of the show. Any work left at 'The Brick' for over 30 days without prior consent from the Gallery Director will be considered a donation and will become property of the Marion Cultural Alliance.

Use of Facilities: Staff will only be available during gallery hours. <u>Staff assistance is not included</u>, except for opening reception. If the gallery is used for other special events throughout the month, it is the artist's responsibility to provide staff to assist with set-up & clean-up. Exhibiting artists use of the facility is strictly limited to gallery hours, unless previously discussed with Gallery Director.

	RENTAL MONTH:
OFF DATE:	PICK UP DATE:
EXHIBIT RENTAL FEES:	
☐ MONTH EXHIBIT - \$ <u>850</u> (olus tax)
☐ POP-UP EXHIBIT: ☐ ONE DAY/NIGHT (DNLY – \$250 (plus tax) – <i>depending on availability</i>
	\$350 (plus tax) - depending on availability
-	<u>60</u> (plus tax) - <i>depending on availability</i>
A non-refundable \$200 depos	sit is required to reserve dates. All exhibits are installed
	y Director. Each one includes gallery space, exhibit design
	ck sculpture stands (for 3D artworks), seasonal window cial events, & movable walls as needed. Patio available for
	of liability for any property placed on patio is required.
Exhibit Dates:	
	(time)
	-
	(time)
Exhibit Pick Up:	(time)
Special Art Events:	
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LIABILITY - MCA's Gallery st exhibition. While every effort staff/volunteers are not respondering installation, or in trans	taff will work with the artist to curate and install artwork is made to handle all artwork with care, MCA and its insible for any damage or loss to artwork while on displict to/at Brick City Center for the Arts. Artists acknowled wn risk and are encouraged to carry personal insurance
while at Brick City Center for responsibility for any damage	MCA harmless for any damages to my artwork or prop the Arts as part of an exhibit or event, and accepts se caused to the facility or contents by me or any guest axhibited and owned by others.
CANCELLATIONS : No refun exceptions will be made ever	ds will be given regardless of reason for cancellation. In cases of hardship.
PATIO : Please note that the property located there is at ac	public may gain unauthorized access to patio, and any dditional risk of theft or loss.
PLEASE FURTHER SPECIF	Y YOUR NEEDS:
	bition Proposal' into the subject line and e-mail propos I materials to MCA's Gallery Director as soon as possi
Gallery Director: Ashley Jus	tiniano <u>ashley.justiniano@mcaocala.com</u> 352-369-1
_	elow indicates agreement to comply with all the terms and ocedures associated with and incorporated in this Agreeme
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PROPOSAL STATUS:	RENTAL MONTH:		
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ARTIST ENTRY FORM

marion cultural alliance	BRICK CITY CENTER FOR THE ARTS GALLERY EXHIBIT	
The formation of the first of t	ARTIST CONTACT INFORMATION (Your artwork must accompany this she	eet)
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ADDRE	SS:	
CELL F	HONE #:	
EMAIL:		
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	_ Yes, I understand.	
	Date	
PLEAS	E NOTE: A MINIMUM OF 20 PIECES IS REQUIRED TO BE SHOWN IN THE GA	ALLERY.
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MEDIUM:		(or brief description)
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MEDIUM:		(or brief description)
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