

## Call to Artists: August 2021 “Creature Feature: Animals in Art”

**Description of Exhibit:** Animals have been a source of inspiration for many artists. From art about rural life and growth, to myths and legends, animals are used in art in many ways. Art can help us explore our relationship to wildlife and can help us think about how we care for animals and the environment. From cute house pets to imaginary creatures, artists in this exhibit explore how and why animals excite the human imagination.

**Who’s Eligible:** MCA Artist Members (New members can join online at [mcaocala.org/membership](http://mcaocala.org/membership))

**Mediums:** We invite and encourage ALL artists in any medium to participate.

### Entry Guidelines:

- All entries are to be submitted digitally to <https://MCAcreatures.artcall.org> no later than **Monday, July 26, 2021**. No physical or mailed in submissions will be accepted. Artists must follow the online application process and include:
  - Artists’ Contact Info (Name, phone, address, email, and social media handles/website)
  - A brief statement for each submitted piece and how it relates to the exhibit theme
  - High-res images for each entry in JPG, PNG or PDF format showing the full piece
- Each artist may submit two (2) pieces for consideration. All work must be original; no giclee or reproductions. Only entries which adhere to the theme will be accepted. Suggested size per piece is up to 40” in any direction. However, if 2D artwork is oversized, only one (1) submission will be considered.
- All 2D work must be gallery ready, properly wired with suitable hanging mechanisms and framed, or created on a gallery wrapped canvas. All 3D work must be assembled by the artist before it is accepted.
- **All work that is shown must be for sale, split 70% to the artist and 30% to MCA.** MCA’s proceeds help further our mission to *Champion, Convene and Create* opportunities for the arts in Ocala/Marion County, Florida.
- Selection of work is at the discretion of the Gallery Director & Gallery Committee. We reserve the right to reject work for the exhibition that does not meet MCA’s requirements or does not match the intent of the exhibit. **Please read our full Submission Guidelines in the next page before submitting.**

**Deadline for Submissions:** Monday, July 26, 2021 (midnight)

**Status Notification:** Friday, July 30 (by email)

**Exhibit Dates & Location:** August 6 - 28, 2021 | The Brick Gallery (23 SW Broadway St.)

**Drop Off Date:** Monday, August 2, 2021 (10am - 4pm)

**Artists’ Reception:** Friday, August 6, 2021 (5:00 pm - 6:00 pm)

**Pick Up Date:** Monday, August 30, 2021 (10am - 4pm)

**Contact:** MCA Gallery Director; *Ashley Justiniano* | Email: [ashley.justiniano@mcaocala.com](mailto:ashley.justiniano@mcaocala.com)

**Complete list of requirements for MCA exhibit submitted work:**

Exhibit Guidelines and Regulations for MCA Exhibits at Brick City Center for the Arts:

To maintain professional gallery practices, MCA implements the following rules and regulations for its monthly exhibits. We ask that Artists and Art makers read and adhere to the rules and regulations, as MCA reserves the right to refuse submission to any Exhibit and will not accept artworks that do not comply to the stated rules and regulations. Observing the following points ensures that your artwork will be exhibited in the best possible way.

**Subject Matter:** All submitted pieces should not be offensive or controversial and must be suitable for a family-friendly gallery audience and public City building.

**Media:** MCA's exhibits are open to any media including, but by no means limited to traditional drawing, glass, printmaking, digital/new media, photography, sculpture, painting, installation, etc. If piece requires special installation, the artist is responsible for all installation and providing all materials the piece may require.

**Submission Dates:** Submission dates are indicated in the *Call to Artists*. If you have questions, need clarification regarding dates or if you can't make any of the listed dates, please contact the Gallery Director immediately.

**Submission Format:** Artists must register their work via ArtCall, along with *contact info, title of artwork, dimensions, price information and any additional required info*. Once approved by the Selection Committee, artists may bring in only pre-approved pieces of original art on the date listed in the Call to Artists. All pieces should include a Submission Receipt from ArtCall with contact & piece info. Suggested size per piece is up to 40" in any direction. However, if 2D artwork is oversized, please contact Gallery Director directly. If oversized, only one (1) submission will be considered. Work accepted for an exhibition may not be substituted, nor will any artwork be withdrawn during any exhibition, in any circumstance unless previously approved by the GD.

**Limitations:** All 2D work must be properly wired with suitable hanging mechanisms, and must be "gallery ready", either framed or created on a gallery wrapped canvas. If work is not gallery ready, it will *not* be accepted. All 3D work must be assembled by the artist before it is accepted. Artist is responsible for installing their 3D piece unless otherwise specified by Gallery Director. All work must be original, no giclee's or reproductions. Please do not re-submit work that has already been shown in a previous exhibit at The Brick or anywhere around Ocala. All work must be completed before submission. Any work that is not yet dry or incomplete will not be accepted.

**All work that is shown must be for sale, split 70% to the artist and 30% to MCA.** All work that is shown at 'The Brick' must be for sale, no exceptions. MCA will notify Artists of the sale and will send checks by mail. Payments are not processed until the exhibit closes and may take up to 60 days to deliver.

**Liability:** MCA's Gallery Director will take great care in handling artworks for exhibition. All entries are left at the owner's risk. MCA is not liable for any damage that may occur. In order to promote the sale of art in the gallery, Marion Cultural Alliance requests your permission to use images of your art placed in our newsletter, website, social media sites, or any other promotional material including posters, banners, brochures, invitations, and postcards. The title of your work and your name will be included with each use of your image.

**Miscellaneous:** The Gallery Director must review and approve in advance, any unconventional methods of display or hanging presentation. Once an accepted piece of artwork is installed in a show, no requests for moving any art pieces, or to change the location of any art pieces, will be considered or accepted. Placement and position of art in any exhibit is up to the discretion of the Gallery Director to place and to hang artwork. If there are requests and directions, in regard to any piece of art entered to an exhibit, please supply and furnish those requests upon the art submission and delivery.

**Shipping:** The artist is responsible for shipping costs to and from The Brick City Center for the Arts. Specific shipping and labeling details can be requested from the Gallery Director.

**Post Show Pick Up:** Accepted artwork must remain in the Gallery through the designated end of the show and must be picked up by the date established by the Gallery Director. If an Artist cannot make the pick-up dates, arrangements must be made with Gallery Director before the end of the show. Any work left at 'The Brick' for over 30 days without prior consent from the Gallery Director will be considered a donation and will become property of the Marion Cultural Alliance.

**Exhibition Selection Process:** Selection of work is at the discretion of the Gallery Director & Gallery Advisory Committee. Inclusion / Exclusion in the exhibit is at the sole discretion of the Juror and all decisions are final. The MCA Gallery Director reviews artwork for adherence to MCA's rules and regulations and reserves the right to refuse submission based on the terms stated within. MCA reserves the right to reject work for the exhibition that does not meet the above requirements or does not match the intent of the exhibit. Protection of intellectual property rights in the arts is of paramount importance to every artist. Therefore, Marion Cultural Alliance, Inc (MCA). reserves the right to reject and return any piece that in the sole discretion of MCA would potentially infringe on any existing copyrights, trademarks, and trade dress. Artists will be notified via email after submission. If you wish to discuss something related to your piece, please contact the Gallery Director via email.